

JASON TERRY (USA)

Samford University (Birmingham, Alabama)



Praised for his “passion and commitment” at the keyboard, Jason Terry has performed throughout the United States, Canada, France, South Korea, southeast Asia, and various countries in Central Asia. He continues to serve as a piano faculty member for the world-renowned Interlochen Arts Camp, and beginning in 2019 he was given the opportunity to join the faculty of the annual Beijing International Music Festival as a lecturer and master teacher. Since 2017, Jason has been invited to the Middle East to teach applied piano and literature courses as well as perform at institutes and universities in the region through the NGO American Voices. He is active as a music researcher and recently published several articles for Steinway & Sons’ Immortal Artists. Currently, he is an apprentice in the piano technology field where he is researching the relationship between the physical mechanics of the piano and the performing artist. Additionally, he is working on his first book, *One Last Encore: Celebrated Pianists and Their Final Performances*—from which his WPC presentation is derived—and hopes to publish this in the near future. Dr. Terry is an Assistant Professor of Piano at Samford University (Birmingham, AL) where he serves as Director of Keyboard Studies.

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One Last Encore: Celebrated Pianists and Their Final Performances

Famous pianists’ careers are often jumpstarted following a successful competition. With such public announcements and coverage, researchers commonly mention the details surrounding these debut concerts. However, artists’ final performances, when mentioned, are often shrouded in ambiguity and rarely discuss either the context surrounding the concert or repertoire performed. In its entirety, this research examines c. 60 pianists from the classical era throughout the 21st-century and their final performances, including repertoire and (where available) selected pictures, audio/video examples, and original programs. Examples of artists surveyed in this research include Horowitz, Liszt, Beethoven, Rachmaninoff, and Clara Schumann, among many others. In addition to providing details about their final concert and the landscape of each artist’s life at that time, this session will provide a variety of statistical analyses such as composers and works represented, median ages at the time of their final concerts, etc. Due to time limitations, the presentation will cover two intriguing artists: Serge Rachmaninoff and Franz Liszt.

Contact Presenter

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